

# Bransle de Chevaux

(France)

Three staves of music in 4/4 time. The first two staves are in G major, and the third is in B-flat major. The music consists of rhythmic eighth and sixteenth notes, typical of a dance tune. Each staff ends with a double bar line and repeat dots.

# An Dro #906

Traditional Breton

Two staves of music in 4/4 time. The first staff has a G chord above the first measure. The second staff has G, C, G, C, and G chords above the first five measures. The music features eighth and sixteenth notes. Each staff ends with a double bar line and repeat dots.

# An Dro #907

Tradition Breton

Two staves of music in 4/4 time. The first staff has G, F, G, and F chords above the first four measures. The second staff has F, G, F, G, F, and G chords above the first six measures. The music features eighth and sixteenth notes. Each staff ends with a double bar line and repeat dots.

# An Dro - Kig Ha Farz

Trad.

Two staves of music in 4/4 time, with a B-flat key signature. The first staff has first and second endings marked with '1' and '2' above the first and second measures of the final phrase. The second staff also has first and second endings marked with '1' and '2' above the first and second measures of the final phrase. The music features eighth and sixteenth notes. Each staff ends with a double bar line and repeat dots.

# Hanter Dro

*Traditional Breton*

The musical score for "Hanter Dro" is written in 3/4 time and consists of three staves. The key signature has two flats (Bb and Eb). The melody is characterized by eighth-note patterns. The first staff has chord markings Cm, Bb, Cm, Bb, Cm. The second staff has Cm, Bb, Cm, Bb, Cm, Bb, Cm, Bb, Cm. The third staff has Cm, Bb, Cm, Bb, Cm, Bb, Cm, Bb, Cm.

# La Montagnarde

*Trad.*

The musical score for "La Montagnarde" is written in 3/8 time and consists of two staves. The key signature has two flats (Bb and Eb). The melody is characterized by eighth-note patterns. The first staff has a sequence of eighth notes and eighth rests. The second staff has a sequence of eighth notes and eighth rests.

# Montagnarde

*Trad. arr. G Chabenat*

The main musical score for 'Montagnarde' consists of six staves of music. The first three staves form the first system, and the last three staves form the second system. The music is written in a 3/8 time signature with a key signature of one flat (B-flat). The first staff features a melody with eighth and sixteenth notes. The second staff provides a harmonic accompaniment with dotted eighth notes. The third staff continues the accompaniment with eighth-note patterns. The fourth staff returns to a melodic line, similar to the first staff. The fifth staff continues the harmonic accompaniment. The sixth staff features a more complex accompaniment with sixteenth-note patterns. Each staff concludes with a double bar line and repeat dots.

2nd Ending, third voice

The 2nd Ending, third voice is a short musical phrase on a single staff. It begins with a fermata over a quarter note, followed by a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The phrase ends with a double bar line and repeat dots. A bracket above the first two notes is labeled with the number '2', indicating a second ending.

# Montagnarde à Fleuret

*Trad. arr. G Chabenat*

The musical score is presented in five systems, each consisting of two staves. The key signature is one sharp (F#) and the time signature is 3/8. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The melody in the upper staff of each system is characterized by a mix of quarter and eighth notes, often with a dotted rhythm. The lower staff provides a harmonic accompaniment, frequently using eighth-note patterns and slurs to create a flowing texture. The piece concludes with a final note on the upper staff of the fifth system.